

Program audition
Viola – 2nd Soloist
12th March 2012

1st Round **Obligated work:**
Stamitz- OR Hoffmeister-concerto
1st movement with cadenza + 2nd movement without cadenza

2nd Round **Obligated work:**
Bartok- OR Walton- OR Hindemith-concerto
1st movement

3rd Round **Orchestral Excerpts:**

Tutti:

- Smetana, The bartered Bride
- Bruckner, Symph. nr. 4
- Mahler, Symph. nr. 10
- Strauss, Don Juan
- Mendelssohn, Ein Sommernachtstraum

Solo:

- Strauss, Don Quichote
- Delibes, Coppelia

2111



Sinfonie Nr. 4

Es- Dur / Eb major
" Romantische "

Anton Bruckner

Andante quasi Allegretto [$\text{♩} = \text{ca. } 76$]

© 51 con sordino

mf lang gezogen cresc. gezogen dim.

mf cresc. gezogen / pp

cresc. gezogen dim. pp

p lang gezogen dim. mf lang gezogen

pp mf gezogen pp f

dim. pp cresc. lang gezogen

lang gezogen dim. pp

Sinfonie Nr.10

Gustav Mahler

Tempo: Adagio

Andante [$\text{♩} = \text{ca. } 60$]

pp

Musical notation for measures 1-4, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of approximately 60 quarter notes per minute. The dynamics are marked 'pp'.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number '4'. Measures 6 and 7 are crossed out with a large 'X' and marked with 'f'. Measure 8 is marked with a box containing the number '5'. The tempo is marked 'rit.' with a dashed line.

05 Andante come prima

p

f

Musical notation for measures 9-14. The tempo is marked 'Andante come prima'. The dynamics are marked 'p' and 'f'.

09

pizz.

mf sf sf p

Musical notation for measures 15-18. The dynamics are marked 'mf', 'sf', 'sf', and 'p'. The instruction 'pizz.' is present.

195

Breit

ff

dim.

Musical notation for measures 195-200. The tempo is marked 'Breit'. The dynamics are marked 'ff' and 'dim.'.

197

Musical notation for measures 201-206.

199

div. mf

f unis.

p

Musical notation for measures 207-212. The dynamics are marked 'div. mf', 'f unis.', and 'p'.

259

(Adagio)

f

f

f

f

mf

Musical notation for measures 213-218. The tempo is marked '(Adagio)'. The dynamics are marked 'f', 'f', 'f', 'f', and 'mf'.

264

f

mf

f

mf

p

Musical notation for measures 219-224. The dynamics are marked 'f', 'mf', 'f', 'mf', and 'p'.

DON JUAN

Richard Strauss, Op. 20.

Allegro molto con brio

pag. 1.

ff

A

ff

pag. 2.

C Halbe Lage.

ff

3 3 3
p *cresc.* *espress.* *espress.*

ff *rapidamente*

4 *sfpp*

tratt. *mp* 3 3 3 3 3 3 3 3

2 1 2 *cresc.*

2 4 0 2 2 4 8 11 4 *p*

E *mp*

7

Solo 4 2 3 *espress. molto*

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy

op. 61

70 *pp* *v*

78 *3*

86 *p*

93 *p* *135* *cresc.*

235 *pp*

243 *^*

251 *sf*

284 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *<* *sf* *f*

Sancho Pansa

Richard Strauss
op. 35

Maggiore (♩ = 96)

The first section of the score consists of seven staves of music. The first staff is in bass clef with a 4/4 time signature and a key signature of one flat. It begins with a double bar line and a repeat sign, followed by a series of triplet eighth notes. The dynamic is marked *mf*. The second staff is in treble clef, continuing the triplet eighth notes, with a dynamic of *pp*. The third staff is in treble clef, starting with a first ending bracket and measure 15, marked *lebhaft* and *f*. It features a *V* (vibrato) marking and ends with a *p espress* dynamic. The fourth staff is in bass clef, continuing the triplet eighth notes, with a dynamic of *mf*. The fifth staff is in bass clef, starting with measure 16, marked *p*. The sixth staff is in bass clef, continuing the triplet eighth notes, with a dynamic of *pp*. The seventh staff is in bass clef, ending with a double bar line and a repeat sign, with a dynamic of *pp* and the instruction *poco ritard.*

Variation 1

Gemächlich

Variation 1 consists of three staves of music. The first staff is in bass clef with a 4/4 time signature and a key signature of one flat. It begins with a double bar line and a repeat sign, followed by a series of triplet eighth notes. The dynamic is marked *mf*. The second staff is in bass clef, continuing the triplet eighth notes, with a dynamic of *p*. The third staff is in bass clef, continuing the triplet eighth notes, with a dynamic of *dim.* and a first ending bracket. The variation ends with a double bar line and a repeat sign.

Variation 3

Mäßiges Zeitmaß

(26) C - Saite nach h herunterstimmen.

mf

wieder
hinaufstimmen

f

cresc.

p

V

mf

cresc.

f

accel.

mf

cresc.

fff

f

cresc.

ff

f

[Solo]

ff

ff

mf

(28)

Musical staff 1: Bass clef, 3/4 time signature. Features a triplet of eighth notes, a dynamic marking *p*, and a repeat sign.

Musical staff 2: Bass clef, 3/4 time signature. Features a triplet of eighth notes, a dynamic marking *p*, and a circled measure number 30.

Musical staff 3: Treble clef, 3/4 time signature. Features a triplet of eighth notes, a dynamic marking *mf*, and a circled measure number 31.

Musical staff 4: Bass clef, 3/4 time signature. Features a triplet of eighth notes, a dynamic marking *f*, and a circled measure number 32.

Musical staff 5: Bass clef, 3/4 time signature. Features a dynamic marking *f*, a dynamic marking *mf*, and a circled measure number 33.

Musical staff 6: Bass clef, 3/4 time signature. Features a dynamic marking *ff*, a dynamic marking *mf*, and a circled measure number 34.

Musical staff 7: Bass clef, 3/4 time signature. Features a dynamic marking *ff*, a dynamic marking *mf*, and a circled measure number 35.

Musical staff 8: Bass clef, 3/4 time signature. Features a dynamic marking *ff*, a dynamic marking *mf*, and a circled measure number 36.

Musical staff 9: Bass clef, 3/4 time signature. Features a dynamic marking *dim.* and a large bracket on the right side.

Coppelia

3. Akt, Nr. 7: La paix

Léo Delibes

Moderato

7 *poco rall.* **9**

mf

12

17

20

23 *rall.* *a tempo animato* *tr* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *tr*

56